

Clarke plans for new sports complex

by Connie Balus-Haakinson

Within the next three weeks, a meeting will be scheduled for students and faculty to discuss the 10-year master plan of the college campus, according to Catherine Dunn, BVM, president of Clarke.

The 10-year plan, developed by the Durrant Group, Inc., is a physical-site plan that outlines on-campus construction for the next 10 years, including the priority plan of a sports and recreational complex.

The plan is on file with the city of Dubuque, a necessary procedure to comply with city regulations, according to Dunn. The Dubuque Planning and Zoning Committee will soon schedule a public hearing, but prior to that, "I want to share the plan with Clarke students, faculty, staff and neighbors," Dunn said. She added that the Clarke community will be the first to be informed.

The building and grounds committee of the Clarke Board of Trustees will be seeking proposals from contractors for the sports and recreational complex within the next few weeks. The committee will select one, and that recommendation will be presented to the board of trustees at the Oct. 20 meeting. If approval is granted, the contractor, with input from the board, will hire an architect.

Preliminary site development for the complex has already begun behind Terence Donoghue Hall and Mary Frances Hall. Providing the site is adequate and that the city accepts the plan, construction will begin in the near future. "I hope the ground breaking date is before students leave in May," Dunn said.

Dunn estimates that the cost of the complex will be in the vicinity of \$3 million. Approximately \$1 million in gifts from the trustees has been committed to date. The president, development office and board of trustees will soon begin calling on major donors.

According to Dunn, the input received from students last spring for the master plan will be used in the design of the sports and recreational complex. Although the interior plans are not fully developed, the complex will include gymnasium courts, bleachers, men's and women's locker rooms, a weight room, equipment storage space and coaches' offices.

Dunn praised the board of trustees for their work on the plans for the complex during the course of the summer. She said that

Singing contest set for Nov. 3 at Iowa City

by Julie Klein

The National Association of Teachers of Singing will hold its annual competition for college voice students the weekend of Nov. 3, at the University of Iowa.

This year, however, there is one major change. Instead of the competition being for Iowa students only, there will be a regional competition. Students from Illinois, Missouri and Kansas will also be participating in the event.

Marilee Dean, a junior voice major, believes having a regional instead of a state event is beneficial. "I think it will be better because of more competition. Also, it's good to have other judges' perceptions on our singing, rather than having the same judges listen to us all the time."

NATS has five divisions for categorizing students: freshmen, sophomore, junior, senior and a graduate division. Each singer is required to perform three arias in three different languages. After each singer performs in front of three judges in the first round, selections are made for semifinals. The judges then decide who will sing in the final round.

Dean said she has a lot of fun at NATS competition despite the pressures of performing. "It's a fun experience. Judges always try to make good comments to help the singer's performance." She also has advice for anyone singing at NATS for the first time. "If a person knows that he or she did well, that's good, even if you don't make the semifinals. Also, don't take the judges' criticisms the wrong way, because it's only meant to be constructive criticism. All judges have their own ideas about how songs should be performed."

members of the building and grounds committee visited four colleges to gain insight for the design of the facility. Mt. Mercy College in Cedar Rapids will most likely serve as a guideline because its sports complex is also built in the side of a hill. Other campuses visited were Viterbo, LaCrosse, Wis; Cornell College, Mt. Vernon, Ia.; and the University of Dubuque.

One stipulation and challenge for the architect will be to incorporate the cloister walkway between Terence Donoghue Hall and Mary Frances Hall as the entrance to

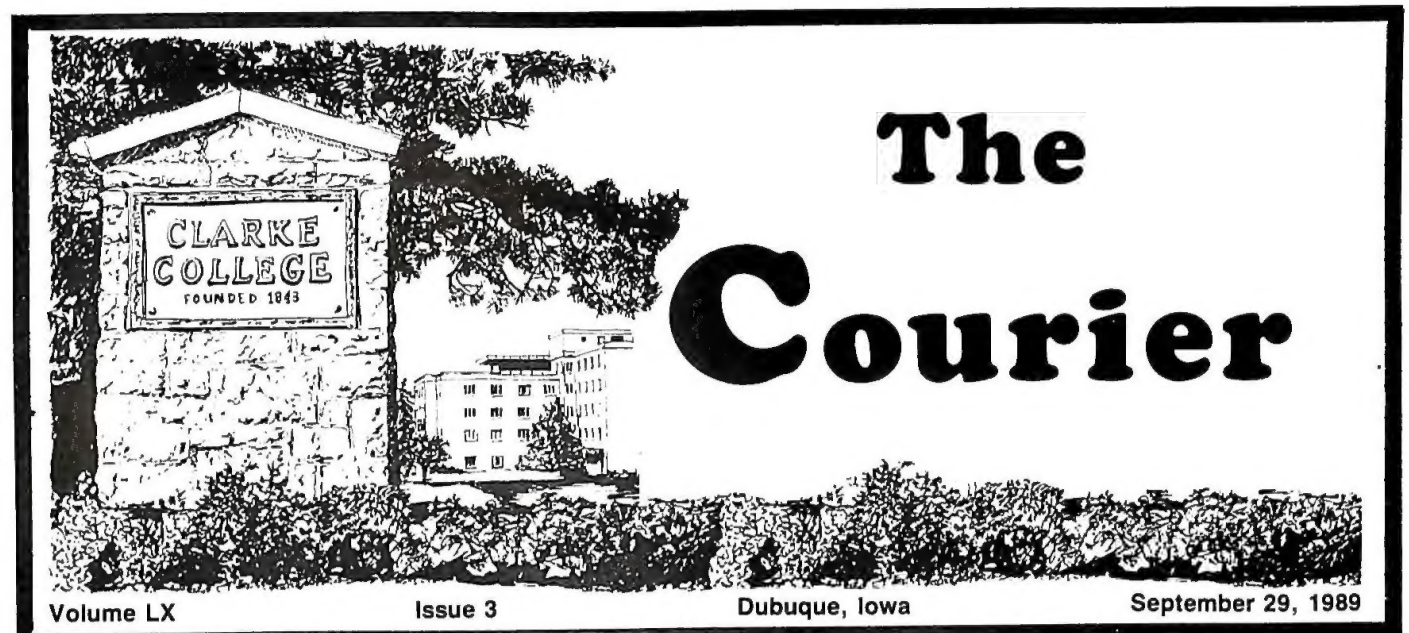
the building, Dunn said. Renovations will also be made to the existing swimming pool. In addition, several options are being considered for the current physical activity center to be determined after the building plans are finalized.

Dunn emphasized that the building will not be strictly for varsity athletics. "We already have a full array of competitive sports. The complex will provide more intramural and recreational activities for all students," Dunn said. "The complex will put the finishing touches on the building

plans."

Ed Colbert, athletic director, concurs with Dunn. "It will mean a great deal to Clarke, but it's not just for sports. It will be for all students," he said. Currently, Clarke must rent gymnasiums for athletic events, and Colbert said that it is sometimes a struggle to secure facilities. He added that the complex will be an additional recruiting tool.

"We are living in a health-conscious society," Dunn said. "It will be a big boost in terms of student need."



Groups visit Mexico, Spain, France

by Nancy Fox

Three groups of Clarke students spent this summer studying and site-seeing in Mexico, Spain and France, where many of them experienced foreign cultures for the first time.

Emphasis was placed more on the cross-cultural experience than actual drawing for the seven art students who visited Mexico from May 17 to June 5.

Doug Schlesier, art professor and organizer of the trip, said, "It's a totally different culture that's geographically close to us. It's mostly Indian (Native American) and it's hard to enjoy that culture at a Navaho village in America."

Besides the seven students, one staff member, Sharon Scully, and three alums, Mark Hantelman, Dona Schlesier and Sally Knipper, also went on the trip.

The students, including Barbie Behnke, Rachel Bradshaw, Tricia Gloeckler, Sara Kahle, Sara Merkes, Jim Santeramo and Cindy Scheckel, paid \$1400 for airfare and hotels. They also paid regular summer-school tuition prices and received three credits for their informal studies in Mexico.

They created most of their artwork, currently on display in Quigley Gallery 1550

under the title "PASEO: Mexico 1989," after they returned.

Schlesier said the group flew to Mexico City, then to Oaxaca Valley and on to Merida and Uxmal in the Yucatan. They explored the ancient Mayan and Toltec city of Chichen Itza and the great pyramid at Teotihuacan. The group also visited museums and art galleries, and swam in a huge cave pool one and a half football fields long.

"The van drivers we hired in the Yucatan suggested many spots that turned out to be highlights of the trip," Schlesier said. "The people in Mexico are warm, friendly and helpful. The gallery exhibit shows the joy the students brought back through color and point of view."

Schlesier said that some of the students had never flown before, much less visited Mexico. "It was neat to enjoy someone else's first look at things."

This was the third trip to Mexico Schlesier organized at Clarke. He said the differences between the two cultures is the reason he likes to return again and again.

This summer's trip to Spain was also the third arranged by S. Regina Qualls, BVM, chair of the foreign language department.

The group included: students Lonnie Behnke, Bradshaw, Ron Calonder, Jan Erschen, Vicki Fiedler, Stacie Kagan, Shane Lyon, Meredith McCarthy and Louise Wuchter; alums Ann C. Coffey and Mary Meyer; and faculty and staff members S. Joan Lingen, S. Lucinda O'Connor and Sheila O'Brien.

They traveled through Grenada, Seville and Cordoba in southern Spain, and spent three weeks in Madrid, where the students received two weeks of language studies for six credits. While attending school, the students stayed at an airforce dormitory with the others from the group.

The total cost for the trip, including airfare, tuition, housing and meals, was \$2350. The group visited museums, went to bullfights and discos, and toured the area surrounding Madrid.

The faculty members rode a train to a tiny village north of Madrid. "It was like a step back in time," said Lingen, who is an art instructor at Clarke. "The town was Roman built and had a triumphal arch at the entrance."

The group also visited a tapestry factory in Madrid where Goya's designs are still used, an Islamic Mask in Cordoba that had been converted into a Catholic church and

a cloister of nuns in the village Madina Celli. "I ordered a beer at McDonald's," said Lingen, "just so I could tell people I had a beer in McDonald's."

"The economy in Spain depends greatly on tourism," Qualls said. "The people are glad to have you in their country," Lingen added. Preparations have begun in Spain for the 1992 Olympics, which will be held in Barcelona, and the 500th anniversary of Columbus' voyage to the Americas.

Qualls said the trip gave the students a chance to see what life is like for the international students at Clarke. "It puts a lot of things in perspective," she said.

"Experiencing a foreign culture broadens people's perspectives and deepens their understanding," said Dennis Conrad, French instructor and coordinator of the trip to France. "To me, that's the meaning of the word education."

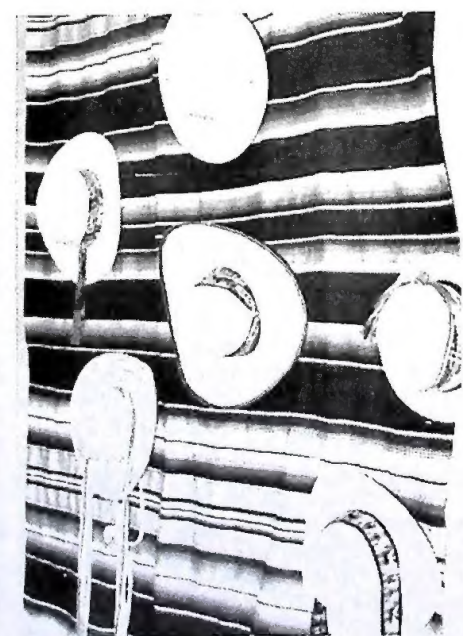
Jill Meersman, accounting and French major, and two Loras students spent a month in La Rochelle, France, a town slightly larger than Dubuque, where they earned six credit hours for the Study Abroad program.

Meersman lived with a French family while she attended four hours of language and culture classes a day. "It was really different," she said. "It was total culture shock." According to Meersman, she learned more from living with a French family than she did at school.

To participate in the Study Abroad program, the students were required to know a certain amount of French. Conrad believes more people will participate in the future if language requirements are dropped and the program is officially accepted as a joint effort between Clarke and Loras.

The cost for the trip was \$2500. The students were not required to travel to and from France at the same time as Conrad, and met with him only one or two times a week to discuss how they were progressing.

"The less they see of me the better," He said this gave the students the full experience of life in a foreign country. "I like this program. Students have a lot of freedom, but they have to demonstrate that they can handle that freedom. Americans have trouble making the transition to foreign status. An experience like this stays with you mentally and emotionally. I can almost guarantee that it will change your life."



Souvenirs brought back from the art students' trip to Mexico this summer are currently on display in Quigley Gallery 1550. (Photo by Vanessa Van Fleet)

Opinion

Commentary

'Dumb jock' theory disputed

by Nancy Fox

Earlier this year, there was a lot of noise in the NCAA over something called Proposition 42.

This proposition required incoming freshman athletes to have both a "C" average in 11 essential school courses and to score a minimum of 700 on the SAT or 15 on the ACT in order to receive athletic scholarships.

The noise came from coaches and other officials at large universities where great profits are made from the sports teams. These coaches worry about winning. That's where the fame and fortune lie. Academics were the least of their worries, that is, until Prop. 42 threatened them with standards they didn't believe their players could match.

Many of these officials forgot that the purpose of any college is to educate, not to win games or make a profit.

Prop. 42 doesn't ask that all athletes be young Einsteins. It doesn't even require them to meet the national averages; the average SAT score is 904 and the average ACT score is 19. Also, as long as they receive a "C" in the 11 main courses, they can fail all other high-school classes and still qualify for scholarships. These are better odds than any student seeking non-athletic scholarships has.

One argument the opponents to Prop. 42 present is that the SAT is unfair to black athletes, who are unfamiliar with many of the words on the test. They say that many of these athletes are too poor

to attend college with out a full scholarship.

However, this argument cannot stand in light of the fact that the average SAT score among black students is 737, still higher than the required 700.

Besides, there are many students of every race, with above average academic capabilities, who are too poor to attend college. These students deserve a higher education more than someone who doesn't even achieve the national average, regardless of their athletic capabilities.

Higher academic requirements encourage high-school athletes to take their studies more seriously. Prop. 42 doesn't, by any stretch of the imagination, ask too much of incoming freshmen, but it does need to be supplemented with a proposition requiring athletes to maintain that academic level throughout college.

In 1986, it was discovered that the University of Georgia placed academically unqualified athletes in remedial courses that did not lead to a degree. With stricter guidelines, perhaps college athletes will actually graduate. This is particularly valuable to those players who are not first-round draft choices in the professional sports.

Perhaps officials and coaches at big universities believe in the myth of "dumb jocks." I don't. Being athletically inclined doesn't lower your I.Q., but academically permissive sports programs do.

Food-card system eliminated

by Rachel Schlader

The Clarke food service has traded the food-card system for the traditional college-meal plan.

According to Larry James, director of food services, the change was needed. If the food-card system had continued, there would have been another price increase. The new system eliminates some of the negative aspects of food cards, such as running out of meals at the end of the school year.

Students can choose between 14 and 19 meals per week, but they must notify student accounts at the beginning of each semester. The plan allows students to eat any of the meals offered during the week, providing they don't exceed their limit.

"If students are having problems getting to meals during mealtimes, I encourage them to come see me," said James. There is an optional time at 4:30 p.m. for students

that cannot make the regular meal at 5 p.m. Also, meal-exchange credits are available. This means a student can get a meal in the union by filling out a form provided by food services. In addition, breakfast is available in the union for students who miss the regular breakfast.

James is concerned about students wasting food this year. "If students waste food, the prices will go up next year. Take what you can eat."

A food committee is being formed on campus. If students have ideas or suggestions about anything concerning the food service, they should try to be on the committee or find someone who is on it and tell them. It is being formed so James can better serve the students.

The students' reactions to the new system have been mixed. Some like it, some don't and simply aren't used to it.

Students benefit from writing lab

by Shawn Mathis

Clarke has been making many changes by bringing in a lot of new faces and programs. Among those is Olivia Archibald and the new writing lab.

"If a student decides to get help with writing, the student shouldn't feel badly about coming in," Archibald said. "The writing lab is for all students, no matter what level of writing the student may be on. The lab is very qualified in offering individualized assistance."

The writing lab offers a wide variety of services for students. Archibald and her staff provide help in the organization of papers, establishing time lines, assistance

in proofreading papers prior to turning them in and critiques of papers for ways to improve them.

These services include the use of an Apple computer. Students who need help with writing can use the computer to work on drills in order to improve vocabulary, sentence structure or overall writing ability.

S. Pat Nolan, chair of the English department, shared some insights on the lab as well. "I'm excited that Clarke has a writing lab and I believe that this is a great place for writers to get together to discuss and share their writing. The writing lab is useful as it enables students to become better communicators," she said.

Nolan agrees with Archibald in the idea that students should not be anxious about the writing lab. "The college is both interested in and committed to better writing," Nolan said. She believes the writing lab is a collaboration of work by both the English department and the college.

The lab is open Monday through Friday 9 a.m. to noon and 1 p.m. to 4 p.m. The evening hours Monday through Thursday are 6 p.m. to 8 p.m. Sunday hours are 7 p.m. to 10 p.m.

Boike boosts volleyball and intramurals

by Christen Sadowski

The Clarke College Athletic Office has received some alterations in interior design as well as in staff this summer. Both have given the office, as well as the program, an extra touch of personality.

One of the most significant additions is Lon Boike, the new intramural director and head coach of the women's volleyball and basketball teams.

Boike, originally from Clara City, Minn., has a strong athletic background. In high school he lettered in basketball, football, baseball and track. The basketball team made it to the state tournament his junior year. After graduation, he attended a



Boike

junior college, where he was active in basketball and was named most valuable player in track as the team went on to the state track meet.

Boike then transferred to Southwest State University in Marshall, Minn., where he received his bachelor's degree. There, he helped coach junior varsity basketball and played baseball. He went on to receive his master's degree in physical education health and recreation from Northern State College in Aberdeen, S.D., where he was a graduate assistant and assistant coach of basketball.

Boike's work experience then brought him to Becker, Minn., where he coached basketball and baseball and was assistant coach for football in Autaban, Minn. Boike continued on to the College of St. Teresa in Winona, Minn., where he was the athletic director, head coach for volleyball and women's basketball, and taught physical education classes. This past year, under Boike's direction, St. Teresa's basketball team went to their first national tournament, an honor the college had never before achieved.

Now, in Dubuque, Boike feels established. "I like Dubuque, it wasn't a big transition from Winona." However, he admits he keeps busy between work and planning for his upcoming wedding to Mary Benedict Hall Residence Director, Chris Samlaska, also from Winona.

Boike's coaching skills were put into ac-

tion immediately with the opening of the volleyball season. The team's record is 2-10, but they're 2-2 in the conference. Boike has a good feeling about the team. "The team is good, we proved that we can play together as a team and that each player can play to her potential," he said.

With 13 teams in the district, Boike is confident the Crusaders can be one of the six that make the playoffs. "Once you're in the playoffs, anything can happen."

Boike's coaching philosophy involves each player. "I believe in trying to develop each person to their potential. If that is achieved, you'll win a lot of games."

There are many aspects of coaching that appeal to Boike, such as recruiting and the college atmosphere, but perhaps one that is most important is that he enjoys working with people. "I like working with people and trying to build a winning program; I feel I am pretty good at it and I enjoy it."

As intramural director, Boike has tried to offer a wide variety of activities to appeal

to a number of different interests. Among those being offered are volleyball, aerobics and taekwon do. There are also a number of tournaments for individual students that will be offered, such as flag football, frisbee, bicycling and badminton. Second semester will bring intramural basketball, golf and any other sports for which students express an interest.

"With all of the activities going on, we need to establish those that have increased interest and involvement, and offer as many as possible. I want this program to appeal to all students of all ages."

Boike contributes his continued success to his parents. "They are very supportive, they attend any games possible; they're great."

Looking to his future at Clarke, Boike said, "I won't be content leaving things as they are. I want things to be more attractive and appealing to students." Another goal is to expand intramurals and get people involved for the fun, relaxation and health of it.

Students relieved, bathroom fixed

by Anne Marie Forlini

A shower drain that became clogged and caused water to seep through the tile floor of Mary Benedict Hall fourth floor east and closed down the use of the bathrooms on that wing, has finally been repaired. The restrooms on four east are once again open for student use.

The water seepage caused the plaster of the ceiling of third floor east to fall, creating a hole in part of the ceiling. The ceiling has not yet been repaired and that shower stall is not in use.

Residents of four east were without the use of their showers and toilets from Tuesday, Sept. 12, to Monday, Sept. 25. During that time, they used the restrooms at four west.

When water was discovered leaking down to the third-floor, the bathrooms were closed on four east on Sept. 5 and 6, while maintenance workers could search for the problem.

Physical Plant Director Dave Hunt said, "The waterproofing gave way; it deteriorated from when the building was originally laid in."

Maintenance began working on the pro-

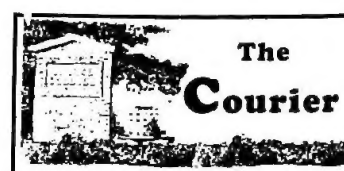
blem Wednesday, Sept. 13. Hunt said the shower drain was taken out and a new one was installed. New ceramic floor tile was laid and a new coat of waterproofing was applied.

According to Hunt, residents of four east were to have their bathrooms in use by Wednesday, Sept. 20 or Thursday, Sept. 21. Construction was not complete and the bathrooms were not opened until Monday, Sept. 25.

Sophomore Stacie Kagan said, "They shouldn't give us a date saying it'll be finished, and then it's not done." Other students expressed the same feelings. "They (the school) should be able to tell these things in advance; they had the summer," said sophomore Dee Williams.

Freshman Lisa Hogan said, "Personally, using the other wing's bathroom was a big inconvenience for both wings." Hogan also said that in the early morning, people had to wait to take showers.

Third floor east resident Shana Richardson, sophomore, said she wished that the ceiling would be completed soon. She said that the ceiling pieces have been sitting in the bathroom and the school doesn't seem to be doing anything about it.



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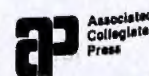
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The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 846, Clarke College. Letters must be signed and are subject to editing for space.

The Courier is a member of the Associated Collegiate Press and holds an All American Rating from the National Scholastic Press Association.



Announcements, B

Tickets for the homecoming boat ride and dance go on sale Monday, Oct. 2. Cost for full-time Clarke students is \$30 per couple, \$15 for singles. \$8 per person for the dance ride only and \$7 per person for the dance couple or \$14.50 per person for the boat ride only.

Plans for Peace with Justice Week, Oct. 21-27, are in progress. To join the Phoenix group or for more information, call Francine Banworth at x364 or Mary Detert at x453.

The first meeting of the Teachers for Catholic Schools (TCS) will be Sunday, Oct. 1, at 7 p.m. in the Campus Ministry Center. For more information call S. Mary Angela Buser at x311.

The religious studies department and Campus Ministry are offering a Theology Over Lunch Series on four consecutive Tuesdays, starting Oct. 3, from 12:15 p.m. to 1 p.m. in the student union.

Mail Call, a program founded 14 years ago to send letters and cards to American

Weber hired to

by Andrea Rafoth

One of the many new faces on the Clarke campus this semester is that of a New York costume designer, Jason Weber.

Every year, depending on the needs of the drama department, Clarke hires a guest artist. New York designer and alumna Nancy Konrardy, who designed costumes for last year's "Equus," recommended Weber as the costume designer for the upcoming fine-arts production of Bertolt Brecht's "The Threepenny Opera."

Weber, originally from Marion, Ind., attended Ball State University in Muncie, Ind., beginning as a music major. "I love



Guest artist Jason Weber applies his talent to convey the theme of 'Threepenny Opera' in TDH Theatre

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Feature

Announcements, Briefs, & Coming Events

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Mail Call, a program founded 14 years ago to send letters and cards to American

servicemen, is asking for volunteers for the coming 1989 Christmas Mail Call. For more information, send your name, address and a first-class postage stamp to: Mail Call, P.O. Box 988, St. Robert, Mo. 65583.

a b c

The Dubuque Symphony Orchestra's Youth Symphony will have an open rehearsal Tuesday, Oct. 3, at the Jefferson Junior High Band Room. Openings are available for junior high, high school and college musicians in the string, brass, woodwind and percussion sections.

For more information contact the Dubuque Symphony office at 557-1677.

a b c

The 6th Annual Women's Awareness Day will be Tuesday, Oct. 17, at Northeast Iowa Technical Institute from 2 p.m. to 9:15 p.m. Cost of the program is \$10 for registration before Oct. 10, and \$20 for registration after Oct. 10. For more information or to register, call Beverly Berna, ISU County Extension Office, 583-6496.

a b c

Anyone interested in receiving the sacrament of Baptism, Confirmation or first Eucharist may contact Elizabeth Ann Coffey at x793 or EKH room 109, by Monday, Oct. 2.

Baby-photo contest



1. Born and raised in Iowa.
2. Enjoys cookies of all kinds.
3. A Missouri Miner

1. Her favorite place is the ocean.
2. Is it an "Alleluia" week?
3. Is she in...MFC, CMC or SHC?

The Courierstaff is sponsoring a faculty and staff Baby-Photo Contest. The weekly contest is open to everyone and involves identifying both Clarke employees in the photos.

Submit your answers to The Courier, P.O. Box 995. All correct answers submitted each week will be placed in a drawing, from which one winner will be announced. Answers must be received no later than Tuesday, Oct. 3.

Winners and prizes for this week's contest will be announced in next week's Courier.

Congratulations to S. Denise Waller, the winner of last week's contest. The babies were: A. Norm Freund and B. Jim Petty. Waller will receive a homecoming ticket.

Weber hired to design 'Threepenny Opera' costumes

by Andrea Rafoth

One of the many new faces on the Clarke campus this semester is that of a New York costume designer, Jason Weber.

Every year, depending on the needs of the drama department, Clarke hires a guest artist. New York designer and alumna Nancy Konrardy, who designed costumes for last year's "Equus," recommended Weber as the costume designer for the upcoming fine-arts production of Bertolt Brecht's "The Threepenny Opera."

Weber, originally from Marion, Ind., attended Ball State University in Muncie, Ind., beginning as a music major. "I love

music. It's definitely a part of my life, but to be in music, you have to know you are the best and I wasn't," said Weber. He then changed his focus to theater and costume design.

The 6-foot-4-inch Weber credits his mother with teaching him how to sew. He said that, because he is so tall, he had to learn in order for clothes to fit properly.

During Weber's junior year at Ball State, he took a costuming course. Weber said, "You create a whole world and I was in on it. I was creating an entire environment—a whole universe. I found it miraculous." Since he started his career in costume

design so late, Weber felt he had to go to graduate school. He said that there was so much more for him to learn before he could call himself a professional. He earned his master's degree in costume design from New York University, Manhattan, in 1987.

Weber free-lances in New York and said that compared to performance, designing is more marketable, particularly if one has a specialty in technical theater.

Weber is the only fabric painter and dyer employed by Jim Henson Productions. When asked if he had ever stretched Miss Piggy's skin, he said, "More times than I care to remember."

Weber said that he has always wanted to design for "The Threepenny Opera," which was written in 1928 and meant to be set in Victorian London. But Weber said that since Brecht was writing about his contemporary Germany, the design concept is usually that of 1920's Berlin.

Weber said that he has drawn his design concept from life in New York, a city he described as most extreme. He said, "I love it. It's the best, the worst, the nicest, the most frightening. In New York, you have the beggars and the homeless, and

you don't know who's faking it. It's staggering."

Since "The Threepenny Opera" is very shocking, Weber said that he wanted to make it accessible to the audience. He didn't want to separate the audience by using beautiful, Victorian costumes.

Weber talked about the costume design for the character of the street singer, who is a death figure trying to shock the audience into realizing what we, as a society, are doing. He said in this production, the singer is used more like the conscience of the playwright. The character observes, watches and points out the irony of things.

The concept in design is reminiscent of Auschwitz. "I know it came later than the play was written, but the horror of Auschwitz is easily recognizable. Brecht was writing about organized crime, corruption, the homeless—the problems that exist today. In New York City, the homeless are being rolled over. They are not being cared for, not given homes, food or medical care. It's like a whole race is being annihilated," which, said Weber, "was happening in Berlin in the 1920s and '30s."

Weber's designs are severe. There are (Cont. on page 4)



Guest artist Jason Weber applies his talents to create costumes that will effectively convey the theme of 'Threepenny Opera,' which the drama, music and art departments will present in TDH Theater on Oct. 19-22. (Photo by Vanessa Van Fleet)

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